

LA
GUARIMBA
INTERNATIONAL FILM FESTIVAL



7-12 AUGUST

AMANTEA (SOUTHERN ITALY)

FREE ENTRY

**BRINGING THE CINEMA BACK TO THE PEOPLE
AND THE PEOPLE BACK TO THE CINEMA**

WWW.LAGUARIMBA.COM

CON IL SOSTEGNO DI



CON IL PATROCINIO DI



ONORIFICENZE

Abruzzo del Presidente della Repubblica
Con il Premio di Rappresentanza della Camera dei Deputati

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NEVER MIND THE BOLLOCKS, HERE'S LA GUARIMBA!

None of us have ever thought it would be easy to do a film festival in the wild region of Calabria. This land of the impossible is where things are always magnified, even when it comes to complications. In this second year of pandemic, the town has been put under external administration because of the mafia, the Parco della Grotta that we had repaired ourselves last year, has now closed and deemed unusable, following the collapse of part of the old town, and regional fundings are no longer available. Despite all of this, we have still decided to bring cinema back to the people and people to the cinema.

Thanks to our Calabrian stubbornness and Venezuelan hope for change, we set to work and found a badly kept space, symbol of the social degradation that the town is experiencing: a parking lot not far from the Arena Sicoli, the open-air cinema that we repaired and used for our first edition and which is to this day, unfortunately, closed.

The parking lot will be part of our urban regeneration project, and will recover with the help of street art and prompt work that will allow us to offer you a beautiful ninth edition, certainly more punk than ever, but with the same La Guarimba spirit: no fear in getting involved knowing that everything can change.

From the 1174 short films received from 80 different countries, the team of programmers carried out a meticulous analysis and evaluation work to select **172 works from 56 countries** from all continents: 5 African countries, 13 Asian, 28 European, 9 American, 1 Oceanic. Gender equality is fairly represented in the program: **94 of the selected films are directed by women** (55% of the total). This selection confirms the mission to represent different cultures, languages and traditions, bringing richness and cultural variety to a small village in Calabria without a cinema.

The programme is enriched by special sections: **KARMALA**, the Sub-Saharan Africa programme; **AMERICANIA**, US short films; **EL GUAYABO**, a selection of documentaries on the Venezuelan diaspora; **FOCUS LITUANIA**; and finally the winners of **GLAS ANIMATION**, the US animation festival that had to take place online this year and that we will host on our screen.

The monkeys are coming back, see you this summer in Amantea.

-Giulio Vita

EVERY DAY

ARTISTS FOR LA GUARIMBA

Everyday, starting at 18:00, we will host the exhibition “**Artists for La Guarimba**” an annual online and offline illustration exhibition organised by **Sara Fratini**.

For this edition, the invited artists are:

Mikel Murillo (Spain), **Paulo Albuquerque a.k.a. Cesáh** (Portugal), **Egle Zvirblyte** (Lithuania), **Flora Anna Buda** (Hungary), **Giovanna Lopalco** (Italy), **Gwladys Gambie a.k.a. Black Meisha** (Martinique), **Meltem Şahin** (Turkey), **Natasha Dinjar** (Australia), **Sawako Kabuki** (Japan), **Şhaün Bũkhũth** (Mauritius), **Zoran Popac** (Serbia), **Boyoung Kim** (South Korea), **Keya Tama** (South Africa), **Harriet Lenneman** (USA) e **Mela Pabón** (Puerto Rico).

ARTISTS IN RESIDENCY

Every year, La Guarimba hosts artists from different disciplines to do research and have fun. This year the Brazilian-Portuguese artist Cesáh will paint a wall together with super Sara Fratini with the aim of regenerating the parking area that will host the festival.

6 AUGUST

AMANTEA BEACH

08:00 | BEACH CLEANING

LIDO AZZURRO OF AMANTEA

20:00 | PRESENTATION OF THE BOOK “A SUD DEL SUD”

With the participation of the author **Giuseppe Smorto**

21:00 | EL GUAYABO: THE VENEZUELAN DIASPORA

Screening of documentaries about Venezuelan refugee crisis

Of Memory And Debris by Rodrigo Michelangeli | 16' | CANADA

A Backyard For My Grandchildren To Play by Pedro Moreno | 8' | URUGUAY

They Called Me Pietro by Pedro Mercado | 8' | VENEZUELA

7 AUGUST

VIA ELISABETTA NOTO, 52

19:00 | LA FABBRICA DEL CINEMA | Animation and illustration workshop for children

21:00 | OPENING CONCERT by Orchestra di Fiati Mediterranea
Tribute to the composer John Williams.

21:30 | OPENING SCREENING

YAN by Jacinta Agten | 15' | BELGIUM

21:45 | SHORT FILMS IN COMPETITION | FILMS FOR ALL

Careful by Alice Saey | 4' | FRANCE | VID

Accamòra by Emanuela Muzzupappa | 11' | ITALY | FIC

Would you please? by Ada Güvenir | 5' | BELGIUM | ANI

Girlsboysmix by Lara Aerts | 6' | THE NETHERLANDS | DOC

Sassy boy by Qieer Wang | 1' | UNITED STATES/HONG KONG | ANI

David by Zachary Woods | 12' | UNITED STATES | FIC

23:00 | SHORT FILMS IN COMPETITION | MATURE

Room with a View by (LA)HORDE | 5' | FRANCE | VID

Son of Sodom by Theo Montoya | 15' | COLOMBIA | DOC

Cockpera by Kata Gugić | 5' | CROATIA | ANI

The Last ferry from Grass Island by Linhan Zhang | 14' | USA/HK | FIC

Blue Fear by Marie Jacotey & Lola Halifa-Legrand | 10' | FRANCE | ANI

El Amor Amenazado by Hector Herce | 15' | SPAIN | FIC

LIDO AZZURRO

2:00 | SCREENING "INSOMNIA" | Experimental films
with a DJ set – Tribute to Franco Battiato

I Want to be the Ocean by Raman Djafari | 1' | GERMANY

Aninsri Daeng by Ratchapoom Boonbunchachoke | 29' | THAILAND

Angry Dogs by Shaun Clark | 5' | UNITED KINGDOM

Xylem by Michael Hughes | 5' | UNITED KINGDOM

Fruit by Ivan Li | 3' | CANADA/HONG KONG



8 AUGUST

VIA ELISABETTA NOTO, 52

19:00 | LA FABBRICA DEL CINEMA | Animation and illustration workshop for children

21:00 | SHORT FILMS IN COMPETITION | FILMS FOR ALL

Craziest Things by Sacha Beeley | 3' | UNITED KINGDOM | **VID**

God was Here ! by Raluca Lupascu | 27' | NL/ROMANIA | **DOC**

Girls Talk about Football by Paola Sorrentino | 7' | ITALY | **ANI**

Sukar by Ilias El Faris | 11' | MAROCCO/FRANCE | **FIC**

Dat's Real Good? by Marc Faye | 5' | FRANCE | **ANI**

3 Meetings of the Extraordinary Committee by Jones | 18' | UK/BUL | **FIC**

PRESENTATION SUPERLOOP GIPHY.

Screening of the best gifs received.

22:30 | SHORT FILMS IN COMPETITION | MATURE Demasiadas

Mujeres by Santos Bacana | 3' | SPAIN | **VID**

Just a Guy by Shoko Hara | 15' | GERMANY | **DOC**

Black Hole by Tristan Aymon | 29' | SWITZERLAND | **FIC**

Little Miss Fate by Joder von Rotz | 8' | SWITZERLAND | **ANI**

L'Effort Commercial by Sarah Arnold | 17' | FRA/SWI/ITA | **FIC**

Incomplete Woman by Huh Su-young | 10' | SOUTH KOREA | **ANI**



9 AUGUST

VIA ELISABETTA NOTO, 52

19:00 | LA FABBRICA DEL CINEMA | Animation and illustration workshop for children

21:00 | SHORT FILMS IN COMPETITION | FILMS FOR ALL

Parachute by Taisia Deeva | 4' | GERMANY/RUSSIA | **VID**

Uncle in L.A. by Kai Stoeckel | 28' | GERMANY/UNITED STATES | **DOC**

The Delivery by Doğuş Özokutan | 12' | CYPRUS/TURKEY/SYRIA | **FIC**

Carrousel by Jasmine Elsen | 9' | BELGIUM | **ANI**

Pain by Anna Rose Duckworth | 8' | NEW ZEALAND | **FIC**

It's All the Salt's Fault by María Cristina Pérez | 10' | COLOMBIA | **ANI**

22:30 | SHORT FILMS IN COMPETITION | MATURE

I Died by Zuzanna Plisz | 4' | POLAND | **VID**

Horacio by Caroline Cherrier | 10' | FRANCE | **ANI**

Anita by Sushma Khadepaun | 18' | INDIA/UNITED STATES | **FIC**

Hold Me Tight by Mélanie Robert-Tourneur | 7' | BELGIUM | **ANI**

The Ballet of Service by Marlies Smeenge | 15' | NL | **DOC**

The Manila Lover by Johanna Pyykkö | 27' | PHILIPPINES/NORWAY | **FIC**

LIDO AZZURRO

2:00 | FOCUS LITHUANIA

Becoming Animal by Ieva Šakalytė | 10'

It's Alright by Jorūnė Greičiūtė | 17'

Dummy by Laurynas Bareiša | 13'

10 AUGUST

VIA ELISABETTA NOTO, 52

21:00 | SHORT FILMS IN COMPETITION | FILMS FOR ALL

Dromedary by Janez Lapajne | 17' | SLOVENIA | **FIC**

How my grandmother became a chair by Nicolas Fattouh | 10' | LBN | **ANI**

Shadows on the Rails by Elias Kahla | 21' | FINLAND | **DOC**

Sting like a Bee by Leone Balduzzi | 5' | ITALY | **VID**

Lorena by Sergio Babilonia | 17' | PERU | **FIC**

Tronna Pinnacles by Mathilde Parquet | 12' | FRANCE | **ANI**

22:30 | SHORT FILMS IN COMPETITION | MATURE

Never Ever by Evgeniv Bakirov | 3' | RUSSIA | **VID**

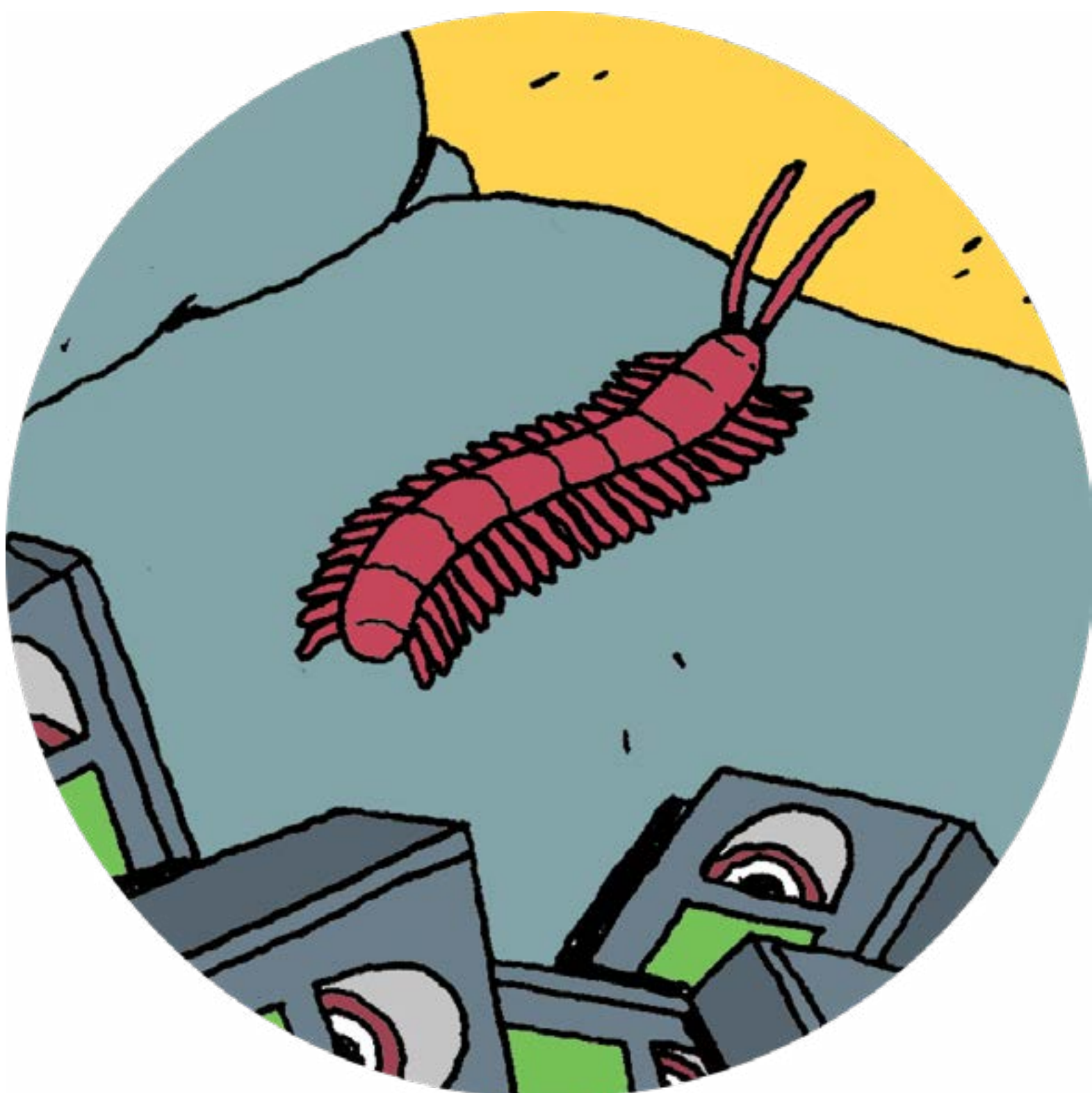
Queens by Youssef Youssef | 30' | SWITZERLAND/EGYPT | **FIC**

Malumore by Loris Giuseppe Nese | 12' | ITALY | **ANI**

3 Logical Exits by Mahdi Fleifel | 15' | DENMARK/UK/LIBANON | **DOC**

Ursula by Eduardo Brito | 7' | PORTUGAL | **FIC**

Nuevo Rico by Kris Mercado | 16' | UNITED STATES/PUERTO RICO | **ANI**



11 AUGUST

VIA ELISABETTA NOTO, 52

21:00 | SHORT FILMS IN COMPETITION | FILMS FOR ALL

The Tower by Sunčana Brkulj | 4' | CROATIA | **VID**

Fata Morgana by Daniella Bokor & Leanna Berkovitch | 11' | ISRAEL | **ANI**

All the Time by Shadi Karamroudi | 15' | IRAN | **FIC**

Quaranta Cavalli by Luca Ciriello | 10' | ITALY | **DOC**

Austral Fever by Thomas Woodroffe | 20' | CHILE | **FIC**

Easter Eggs by Nicolas Keppens | 14' | BELGIUM | **ANI**

22:30 | SHORT FILMS IN COMPETITION | MATURE

A Lack of Clarity by Stefan Kruse Jørgensen | 23' | DENMARK | **DOC**

King's Blvd by Andrew Litten | 4' | UNITED STATES | **VID**

Mermaid in a Jar by Malkki Tomi | 5' | FINLAND | **ANI**

The Unseen River by Pham Ngoc Lân | 23' | VIETNAM | **FIC**

The Zucchini's Smile by Lucas Ansart | 7' | FRANCE | **ANI**

The Danger in Front by Alexis Chartrand | 18' | CANADA | **FIC**



12 AGOSTO

VIA ELISABETTA NOTO, 52

21:00 | AWARDS CEREMONY

Presentation of the Audience Award “Vitaliano Camarca” and Awards Ceremony.

21:45 | KARMALA | Screening of black Africa Cinema by Keba Danso

Noor by Rim Nakhli | 15' | TUNISIA

Al-Sit by Suzannah Mirghani | 20' | SUDAN

Bablinga by Fabien Dao | 14' | BURKINA FASO

22:30 | AMERICANIA | Screening of U.S. short films by Sam Morrill

Little Potato by Wes Hurley & Nathan M. Miller | 14'

Quarter Life Poetry on Planned Parenthood by Arturo Perez Jr. | 4'

Dick Morrill by Bas Berkhout | 6'

Caroline by Celine Held & Logan George | 12'

Quarter Life Poetry on Office Bathrooms by Arturo Perez Jr. | 3'

23:15 | GLAS ANIMATION |

Animation short films curated by GLAS Animation Festival

1000 Dreams: Zenti the Invincible by Jonathan Phanhsay-Chamson | 16' | FRA

Naked by Kirill Khachaturov | 15' | RUSSIA

KKUM by Kang-min Kim | 9' | SOUTH KOREA



**TUTTI I FILM SARANNO PROIETTATI
CON SOTTOTITOLI IN ITALIANO E IN INGLESE**

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7-12 AUGUST
AMANTEA, SOUTHERN ITALY

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7 AUGUST

21:00 | SHORTS FOR CHILDREN

Ghost Town by Jessi Meliza | 3' | UNITED STATES

Ollie by Anton Setola | 4' | BELGIUM

Finding A Way by Gianpaolo Di Costanzo | 2' | ITALY

Signs by Dustin Rees | 11' | SWITZERLAND

Just For The Record by Vojin Vasovic | 7' | CANADA/SERBIA

Roberto by Carmen Córdoba González | 9' | SPAIN

Ivet And Michuco by Juan Ignacio Meneu Oset | 5' | SPAIN

Zara and the others by Nils johan Lund, Bjørn Sortland | 13' | NORWAY

Leaf by Aliona Baranova | 6' | BELARUS

22:30 | SHORTS FOR YOUTH

The Edge by Zaide Kutay, Géraldine Cammisar | 7' | SWITZERLAND

Kapaemahu by H, Wong-Kalu, D. Hamer, J. Wilson | 8' | USA

The Parrot Lady by Michalis Kalopaidis | 7' | CYPRUS

The Abandoned Block by James Bourne | 6' | CANADA

Forgot Your Password? by Clarisse Tronchon, Florian Ojeda Diop, Manon Mergnat | 7' | FRANCE

Would You Please? by Ada Güvenir | 4' | BELGIUM/TURKEY

Trona Pinnacles by Mathilde Parquet | 13' | FRANCE

Sad Beauty by Arjan Brentjes | 10' | THE NETHERLANDS

Incomplete Woman by Huh Su-young | 10' | SOUTH KOREA

Yolk di Bianca Scali | 3' | FRANCE

The Lonely Orbit by Frederic Siegel, Benjamin Morard | 9' | SWI

8 AUGUST

21:00 | SHORTS FOR CHILDREN

Vals&Rumba by Laura Delgado, Eduardo Rodriguez | 6' | SPAIN

A Mistaken Haert by N. Manno, C. Loiacono, E. Tham Basilico | 5' | ITALY

Meow or Never by Neeraja Raj | 9' | INDIA/UK

Blooming by Montse Piñeiro Torres, Rubén Abad | 3' | SPAIN

Blue Bottle by Jenny Wright | 7' | UK

Beyond The Line by Jinuk Choi | 3' | SOUTH KOREA/USA

Little Grey Wolfy. Fall Travelers by Natalia Malykhina | 6' | NOR/RUS

A Cat Called Jam by Lorraine Lordan | 8' | IRELAND

Mitch-Match by Géza M. Tóth | 2' | HUNGARY

Girls Talk About Football by Paola Sorrentino | 7' | ITALY

The Little Bird and the Bees by Lena Von Döhren | 4' | GER/SWI

Mido And The Instrumals by Roman Guillanton | 6' | FRANCE

Broken Roots by AsimTareq, Sarah Elzayat | 4' | JORDAN

22:30 | SHORTS FOR YOUTH

Chasing Stars by Laura Aldofredi | 2' | ITALY/THE NETHERLANDS

Mum Is Pouring Rain by Hugo de Faucompret | 27' | FRANCE

To the Last Drop by Simon Schnellmann | 6' | GERMANY

Angry Dogs by Shaun Clark | 5' | UK

It's All the Salt's Fault by María Cristina Pérez | 10' | COLOMBIA

I Want To Be The Ocean by Raman Djafari | 1' | GERMANY

Re-Animal by Rubén Garcerá | 13' | SPAIN

Helfer by Szöllősi Anna | 10' | HUNGARY

9 AUGUST

21:00 | SHORTS FOR CHILDREN

Bill N Back by Olivier Brisson | 7' | CANADA

Shoom's Odyssey by Julien Bisaro | 26' | FRANCE/BELGIUM

Astralium by Lucie Andouche | 4' | FRANCE

Goodbye Robin! by S. Barocas, E. Damiens, D. Kim, Q. Nguyen, M. Ong, O. Serdyukova & J. Veljanovski | 6' | FRANCE

En Rang Par Deux by M. Giusti, E. Bosco, V. Mancini | 7' | ITALY

Lupino by Lucia Carlini | 2' | ITALY

Nestling by Marat Valerievich Narimanov | 7' | RUSSIA

Craziest Things by Sacha Beeley | 3' | UK

21:45 | FOCUS LITHUANIA

Grandma's Pancakes by D. Adomaitytė, V. Labanauskas | 2' |

Mr. Night has a day off by Ignas Meilūnas | 2' |

Running Lights by Gediminas Šiaulys | 11' |

Woods by Ignas Meilūnas | 12' |

22:30 | SHORTS FOR YOUTH

Colza by V. Chagniot, Camille Broutin, Matthieu Daures, Victoria De Millo Gregory, Maxime Jouniot & Jade Khoo | 5' | FRANCE

Final Act di Miguel Amendola-Borrallo, Clara Obeidi, Yohan Gantelet, Lucie Krencker, Geoffrey Rakotoarisoa, Antonin Géral-Ariès | 8' | FRA

Sunshine Makes me by Julia Specht | 4' | GERMANY

Sogni Al campo by Magda Guidi, Mara Cerri | 9' | FRANCE/ITALY

Altai by François & Jean Lagorce | 6' | FRANCE

Dat's Real Good ? by Marc Faye | 4' | FRANCE

Pilar by Yngwie Boley, J.J. Epping, Diana van Houten | 9' | NL

Thorns and Fishbones by Natália Azevedo Andrade | 10' | POR/HUN

Black Snot & Golden Squares by Irina Rubina | 1' | GER/RUS

10 AUGUST

21:00 | SHORTS FOR CHILDREN

Hipposteros by John Hill | 3' | UNITED STATES

Me, A Monster? by Belinda Bonan | 6' | SPAIN

Matilda And The Spare Head by Ignas Meilūnas | 13' | LITHUANIA

You Sold My Roller Skates? by M. Cazal, J. Hammel, L. Holmes, S. Lachkar, A. Leroux, L. Rey-Mauzaize | 6' | FRANCE

Gyroscope by Gabriel Böhmer | 3' | UK

Kiri and Lou, Series 2 by Harry Sinclair | 5' | NEW ZEALAND

Be Big by Jeon Da-young, Kim Min-gyung, Han Seo-a | 4' | KOREA

Sorry, I Don't Understand by Natalie Feoktistova | 6' | RUS/BEL

Ursa - The song of the Northern Lights by N. Malykhina | 10' | NOR/RUS

22:30 | SHORTS FOR YOUTH

Sheep, Wolf And A Cup of Tea by Marion Lacourt | 12' | FRANCE

Hot Dog by F. Burban, L. Cameron, N. Diaz, C. Raimondo, H. Valin | 6' | FRA

The Chair Factory by Lee Zeilingher | 5' | ISRAEL

My Tagalong by Jerry Wang | 7' | CANADA

The Flying Hands by Giovanni Meola | 8' | ITALY

With Human Eyes by Angelo Mastrolonardo | 5' | ITALY

Ghosts by Michael Hughes | 4' | GERMANY/UK

Fata Morgana by Daniella Bokor, Leanna Berkovitch | 11' | ISRAEL

The Tower by Sunčana Brkulj | 4' | CROATIA

Carrousel by Jasmine Elsen | 10' | BELGIUM

Wet & Sippy by Cliona Noonan | 4' | IRELAND

Le Cri by C. Chouisnard, N. Dodemant, B. Leclerc, S. Michel, J. Parasote, A. Segura-Diaz | 6' | FRANCE

Salmon Men by V.L. Montaña, M. Leuenberger, J. Hofmann | 6' | SWI

11 AUGUST

21:00 | SHORTS FOR CHILDREN

I'll Be Your Side by Lee Ju-I | 6' | SOUTH KOREA

Tales From The Multiverse by Magnus Iglund Møller, Mette Tange, Peter Smith | 7' | DENMARK

The Little Bang by Bae Jihyeon | 7' | SOUTH KOREA

Shine, Tree! by Lee Hyun-mi | 11' | SOUTH KOREA

Alien Farmer by Lee Yong-wook | 10' | SOUTH KOREA

22:00 | CAMBUR: ENVIRONMENTAL SHORTS

Only a Child by Simone Giampaolo | 6' | SWITZERLAND

Little Forest by Paulina Muratore | 8' | ARGENTINA

The Fourfold by Alisi Telengut | 7' | CANADA

Songes by Dorian Escourrou | 3' | FRANCE

22:30 | CORTI PER RAGAZZI

Odd Socks by Charlotte Heyman | 4' | SWEDEN

Step Into The River by Ma Weijia | 15' | CHINA/FRANCE

The Zucchini's Smile by Lucas Ansart | 7' | FRANCE

Liliana by Milanka Fabjancic | 7' | SLOVENIA

Cockpera by Kata Gugić | 4' | CROATIA

How my grandmother became a chair by Nicolas Fattouh | 10' | LIB/
GER

Audacious by Qieer Wang | 3' | CHINA/UNITED STATES

Horacio by Caroline Cherrier | 10' | FRANCE

Duett by Jojo Wolff, Heribert Schulmeyer | 7' | GERMANY

Gen Tree by Ronni Shalev, Alon Sharabi, Hod Adler | 3' | ISRAEL

The ABC of Breakups by Susann Hoffmann | 3' | GERMANY

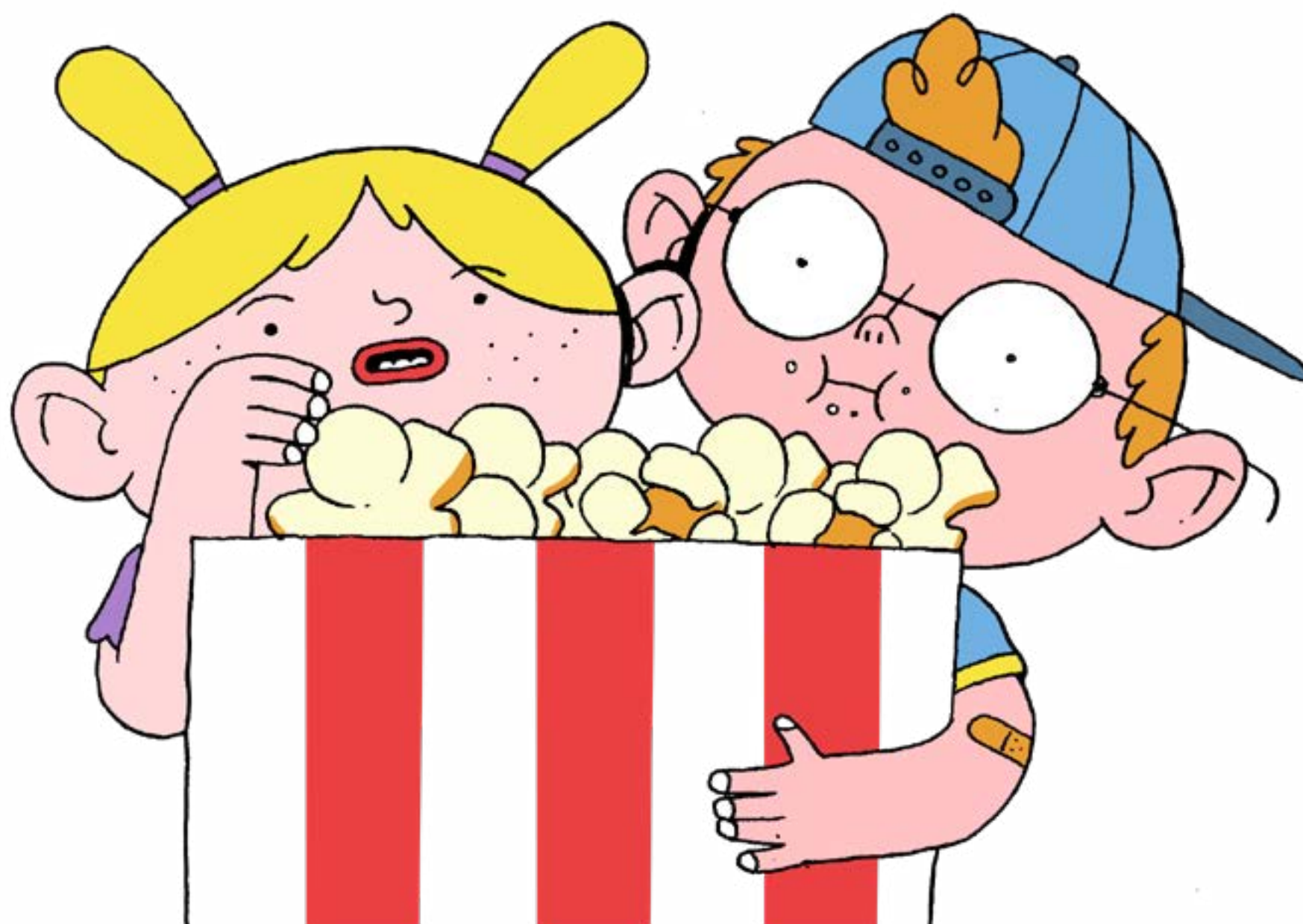
Despite the challenging year, we are incredibly delighted to have been able to put together what might be our strongest program so far. With the partnership of **UNICEF Italia**, at La Grotta dei Piccoli we are excited and ready to take our younger audience through a journey, bringing them closer to the ever-evolving world of animation.

The **100 animated short films** that we have selected for this year come from all over the world and celebrate diversity, human emotions and the connection to nature.

Some stories will make us travel through new cultures, some will take us back in time and others will make us experience the everyday struggles and concerns through the eyes of a child.

With each and every edition the festival's mission gets stronger and stronger and so does the one of La Grotta dei Piccoli, we are determined to be part of this change and inspire the new generations in the best way we can.

Valeria Weerasinghe, Head of Programming for La Grotta dei Piccoli



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**VOTE FOR
THE BEST SHORT**

**SELECTION
LA GROTTA DEI PICCOLI**

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ARTISTS IN RESIDENCY

Cesáh

CONCERTS

Orchestra di Fiati Mediterranea